

SHARING KNOWLEDGE AND EXPERTISE THROUGH FILM

RESEARCH
— GUIDE —
TV

ITS ACADEMIC

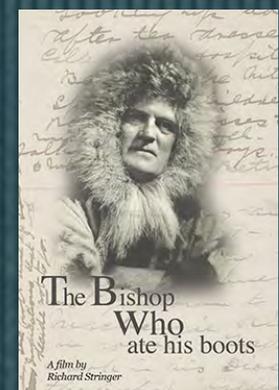
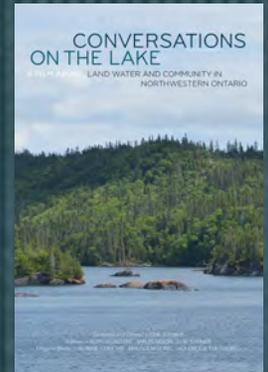
ResearchTV is an educational streaming media platform that provides viewers with assurances about the quality of the research and production value of films that provide critical perspectives on the world we live in. ResearchTV is dedicated to the sharing of knowledge and expertise on issues and matters of concern.

ResearchTV is built on an “over-the-top” (OTT) streaming media platform designed to provide the best quality video for different devices. To stream OTT, customers only require an internet connection and a compatible hardware device such as a smartphone, personal computers, and SmartTVs.

ResearchTV consists of a series of channels, each of which appears with a slider that allows viewers to see 12 featured films for each channel. Additional films can be found by clicking View All in the top right corner of the slider. Films may appear on more than channel.

OUR CHANNELS

- 1 New Releases** - The latest films on ResearchTV
- 2 Social Sciences and Humanities** - The world we live in
- 3 History** - Documentaries and docudramas that animate history
- 4 Human Rights** - Struggles for peace, security and justice
- 5 Sustainable Development** - Improving the human condition
- 6 Environment and Society** - The planet in focus
- 7 The Arts in Focus** - Theatre, Dance and Visual Arts
- 8 Disponible en Français** - Films en français ou sous-titrés
- 9 Short Stuff** - A variety of short films on various topics
- 10 From the Archives** - Various archival films and film footage
- 11 The Festival Channel** - Film festival programming
- 12 Community Programming** - Public events and projects



FEATURED FILMS

Conversations on the Lake (2014) is a documentary investigating the politics of dwelling in rural Northwestern Ontario communities along the Lake Superior north shore. The film explores how the land, its waters, and its landscapes are valued by citizens who live and work in the region, expressing a sense of place unique to the area. With the landscape as a central character of the film, speakers from rural towns, environmental organizations, and First Nation communities give voice to diverse ecological and social themes affecting Lake Superior and its environs. Filmmaker Edie Steiner lived her early life the rural north and has produced several films and lens-based artworks in and about Northwestern Ontario. Versions: 28 minutes (broadcast/festivals), 44 minutes (educational). English dialogue.

Directed by Edie Steiner

Find it on the Social Sciences and Humanities channel

Toxic Time Bomb (2020) is about the impact of industrial pollution on a community and about activists who have spent 30 years fighting to ensure that industry and government take responsibility for the destruction of the environment in and around their community. Agent Orange was produced in Elmira, Ontario, a small farming community just outside Waterloo. In late 1989 Elmira was obliged to shut down its water supply because of the discovery of high levels of various chemicals in the aquifer that flows under the town.

Directed by Ron Harpelle

Find it on the Environment and Society channel

Where is my Mother's House (2014) is a documentary about long-term care for the elderly in Iran. Many elderly people in nursing homes in Iran have been abandoned by their children and they suffer from a lack of love and attention. Despite good conditions within these homes for the elderly, the clients of these homes eternally hope to leave and return to the bosom of their families.

Directed by Selma Nayebi

Find it on the Human Rights channel

The Bishop Who Ate His Boots (2016) is an adventurous missionary in the Canadian Arctic at the turn of the century. After years of filming documentaries on around the world Richard Stringer focused on his family history for his last film. He turned his camera on the story of his grandfather, Isaac Stringer, later became Bishop of the Yukon and moved to Dawson City with his wife Sadie. In 1909, on one of his many walking tours over his vast diocese, he and a missionary worker, Charles Johnson, were lost in an early winter storm. They could not use their canoe as planned, so they walked 60 miles over a mountain range to get back to civilization. They ran out of food and had to stew their spare moccasins to stay alive.

Directed by Richard Stringer

Find it on the History channel

FEATURED FILMMAKERS

France Benoit was born and raised in Marievalle, Québec. She discovered the majestic allure of Canada's Far North during a student exchange in 1981. After her undergraduate degree in political science and international relations at the University of Ottawa, she completed a Masters degree in Polar Studies from Cambridge University. Benoit moved to Yellowknife, Northwest Territories in 1989, where she began a 12-year career as a policy advisor and manager with the territorial department of education. She left the civil service to pursue a writing career in 2001 and ended up making her first film in 2003. In 2008, in collaboration with Winnipeg's Productions Rivard, Radio-Canada and RDI, France completed a second documentary, *One River, Two Shores: Reflections on the Mackenzie Gas Project*. Since then, she has produced a number of films focused on Yellowknife and the Canadian Arctic. *Guardians of Eternity* is a film produced as part of a Social Sciences and Humanities Research Council project entitled *Toxic Legacies*. The project was led by John Sandlos and Arn Keeling from Memorial University of Newfoundland, and Ron Harpelle from Lakehead University. The film is about the Giant Mine, the destruction of the environment and the Dene people who must live with the consequences of industrial development forever.

Films by France Benoit on **ResearchTV**

Guardians of Eternity

Take Out Food

Kiri's Piano

Handing Over

Kindness: Taking it to the Streets

Three Drops

Selma Nayebi is an award-winning filmmaker from Tehran, Iran. For the past 14 years she has been researching, directing, shooting, writing and editing short documentaries about the themes of poverty and the plight of marginalized people, especially women. Over the past decade she has completed 9 films, and She had her work shown in more than 30 international film festivals. She is also an academic, with an MA in Art Research from *Islamic Azad University of Yazd*. She is the first person in Iran who has worked on the silence hypothesis "How can we interpret silence in films?" Her article on the subject was selected in the International Congress of Humanities. Selma is also a talented graphic designer who has created the posters, logos and social media graphics for all of her own films and has done work for many other artists.

Films by Selma Nayebi on **ResearchTV**

Watch *I Want To Be Afsaneh* and *Where Is My Mother's House* by Selma Nayebi on ResearchTV.